

**ROBERT K. PEACH, Ph.D.**  
[robertkpeach@gmail.com](mailto:robertkpeach@gmail.com) | [www.robertkpeach.com](http://www.robertkpeach.com)

## **PROFESSIONAL EXPERIENCE**

Solace Sexual Assault Services — Santa Fe, NM  
Education & Prevention Specialist | Grant Writer  
2023 -

Arcata House Partnership — Arcata, CA  
Street Outreach Team Member  
2022

Arcata House Partnership — Arcata, CA  
Community Outreach and Engagement Coordinator  
2019-2020

College of the Redwoods — Eureka, CA  
Writing Center Instructional Aide  
2019

Times-Standard Newspaper — Eureka, CA  
Night Editor, Columnist, Newsroom  
2018-2019

Orange Coast College — Costa Mesa, CA  
Adjunct Instructor, English  
2016-2018

Graduate Theological Union — Berkeley, CA  
Teaching Fellow, Critical Whiteness Studies  
2015

Pacific School of Religion — Berkeley, CA  
Teaching Fellow, African American Studies  
2014  
Teaching Assistant, Systematic and Philosophical Theology  
2014

Pittsburgh Central Catholic High School — Pittsburgh, PA  
Instructor, English and Religion  
2007-2009

La Salle College High School — Philadelphia, PA  
Instructor, English  
2006-2007

## **EDUCATION**

Doctor of Philosophy, Systematic and Philosophical Theology  
Graduate Theological Union, Berkeley, CA  
May 2018

Master of Arts, Systematic and Philosophical Theology  
Graduate Theological Union, Berkeley, CA  
May 2012

Master of Arts, English  
Arcadia University, Philadelphia, PA  
August 2008

Bachelor of Arts, English and Religion  
La Salle University, Philadelphia, PA  
May 2005

High School Diploma  
Calvert Hall College Prep, Baltimore, MD  
June 2001

## **AREAS OF TEACHING & RESEARCH SPECIALIZATION**

Lasallian Pedagogy  
Theory and Method in the Study of Religion and Theology  
North American & African American Religion  
Critical Whiteness Discourses  
Hip Hop Studies  
Homelessness  
Trauma-informed Care  
Sexual Assault Awareness & Prevention  
Qualitative Research Methods  
Sociology of Religion  
African American Studies  
African Diaspora Theory and Method  
Queer Theory and Method  
African American Literary Theory and Method  
Comparative Religion  
Writing Composition

## **HONORS AND AWARDS**

Newhall Fellowship, Graduate Theological Union, 2015

Newhall Fellowship, Pacific School of Religion, 2014

CARE Writing Prize for Best Graduate Student Essay, Graduate Theological Union, 2012

## TEACHING EXPERIENCE

Orange Coast College — Costa Mesa, CA

Instructor: Freshman Composition

2016-2018

Instructor: Critical Thinking

Spring 2018

Graduate Theological Union — Berkeley, CA

Instructor: Critical Whiteness, White Theology, and Pop Culture

Fall 2015

Instructor: Reflect Black: African American Cultural Criticism

Fall 2014

Pacific School of Religion — Berkeley, CA

Lecturer/TA: Introduction to Theology

Fall 2014

Pittsburgh Central Catholic High School — Pittsburgh, PA

Instructor: Old Testament, British Literature, Writing the Essay

2007-2009

La Salle College High School — Philadelphia, PA

Instructor: American Literature/English Composition

2006-2007

## TOOLKITS & CURRICULA CONTRIBUTIONS

*Contributor, New Mexico Healthy Masculinities Toolkit, 2nd Edition*

NewMexicoWomen.org & the New Mexico Healthy Masculinities Collaborative (2025)

Co-developed dialog and curriculum content focused on cultivating healthy communities through critical engagement with social norms, consent, and media literacy. Toolkit aims to reframe masculinities within frameworks of equity, healing, and justice.

## PUBLICATIONS

### Articles

Forthcoming: "Demystifying Whiteness in The Way Underground: An Autoethnographic Essay," in *Mysticism from the Margins* (Palgrave Macmillan, 2025).

"Real is Responsibility: Revelations in White through the Filter of Black Realness on good kid, m.A.A.d. City—An Autoethnography," in *Kendrick Lamar and the Making of Black Meaning* (Routledge, 2020).

"Theology and the Han of Hip Hop: A Short Note on Han, Hip Hop, and South Asian Americans Performing Blackness," in *Asian American Theological Forum* (Fall 2015).

“Playing Bongos with Merton,” in *Messengers of Hope: Reflections in Honor of Thomas Merton* (Fons Vitae, Winter 2015).

Additional articles and poetry available upon request.

## **Blogs**

*Medium.com*, byline: [www.aninjusticemag.com](http://www.aninjusticemag.com)

## **ACADEMIC PAPERS AND PRESENTATIONS**

“Losing Whiteness by Finding ‘The Way’ Underground: White Engagement of the Hip-Hop Underground,” American Academy of Religion Western Region, 2017.

“We Against the World: White Engagement of ‘Thug Life’ as ‘Thug Luv,’” American Academy of Religion, 2016.

Additional presentations available upon request.

## **PROFESSIONAL SERVICE**

*Berkeley Journal of Religion and Theology*  
Area and Production Editor, 2015-2019

*La Salle Collegian* Newspaper  
News Co-editor, 2004-2005  
Advertising Manager, 2003-2004

## **PROFESSIONAL MEMBERSHIPS**

American Academy of Religion, 2012-2013

## **LANGUAGES**

French: Read/write with proficiency

## **REFERENCES**

Available upon request.